



Manhattan Center for Science and Math High School

English Department Curriculum

English 1 http://mcsportal.net	
Marking Period 1	
Topic and Essential Question: Forces and ideas that unite us, Who am I?	
<ul style="list-style-type: none">• How can we use images and exemplars to inspire narrative writing in personal memoir or fictional short stories?• How can we understand our place in this world?• How can we use writing to determine our voices in this world?	
Unit/Topics:	Narrative writing, Memoir, Historical fiction, Horror, Poetic narratives, Scenes, Fantasy, Fan Fiction, Paragraph reflections, Short in class
Writing Components	writing assignments
SWBAT/Objectives	Students will discuss and reflect on how narrative writing helps us to explore ourselves/ our voices Students will discuss and reflect on how narrative writing helps us to explore the world around us
Vocabulary/Key Terms: (Literary Terms/Devices)	Sensory details, Descriptive language, Figurative language, Literal language, Setting, Plot, Characterization, Voice, Tone, Mood, Writers purpose, Audience, Point of view, Revision, Proofread, Parts of speech, Punctuation, Syntax
Assessments:	Timed in class writing, Process writing, Vocabulary quizzes, Unit exams, Narrative essays, Memoirs, Poems, Presentations, Exit slips, Graphic organizers, Review sheets, Checklists, Revisions
Common Core Standards:	Reading Literature: CCSS.ELA-LITERACY.RL.9-10.1CCSS.ELA-LITERACY.RL.9-10.5CCSS.ELA-LITERACY.RL.9-10.6 CCSS.ELA-LITERACY.RL.9-10.2CCSS.ELA-LITERACY.RL.9-10.3CCSS.ELA-LITERACY.RL.9-10.4 CCSS.ELA-LITERACY.RL.9-10.9 CCSS.ELA-LITERACY.RL.9-10.10 Reading Informational Texts: CCSS.ELA-LITERACY.RI.9-10.1 CCSS.ELA-LITERACY.RI.9-10.2 CCSS.ELA-LITERACY.RI.9-10.4 CCSS.ELA-LITERACY.RI.9-10.6 CCSS.ELA-LITERACY.RI.9-10.7 CCSS.ELA-LITERACY.RI.9-10.8 CCSS.ELA-LITERACY.RI.9-10.9 CCSS.ELA-LITERACY.RI.9-10.10 Writing: CCSS.ELA-LITERACY.W.9-10.1 CCSS.ELA-LITERACY.W.9-10.1.A CCSS.ELA-LITERACY.W.9-10.1.B CCSS.ELA-LITERACY.W.9-10.1.C CCSS.ELA-LITERACY.W.9-10.1.D CCSS.ELA-LITERACY.W.9-10.2 CCSS.ELA-LITERACY.W.9-10.2.A CCSS.ELA-LITERACY.W.9-10.2.B CCSS.ELA-LITERACY.W.9-10.2.D CCSS.ELA-LITERACY.W.9-10.2.E CCSS.ELA-LITERACY.W.9-10.3 CCSS.ELA-LITERACY.W.9-10.3.B CCSS.ELA-LITERACY.W.9-10.3.C CCSS.ELA-LITERACY.W.9-10.3.D CCSS.ELA-LITERACY.W.9-10.4 CCSS.ELA-LITERACY.W.9-10.5 CCSS.ELA-LITERACY.W.9-10.6 CCSS.ELA-LITERACY.W.9-10.8 CCSS.ELA-LITERACY.W.9-10.9 CCSS.ELA-LITERACY.W.9-10.10
Differentiated Instruction:	

ELLs:

Use graphic organizers, dictionaries, and supportive handouts to assist mastery of the English language, Employ gestures for added emphasis, Read aloud, Adjust speech, Speak slowly, Enunciate, Use longer natural pauses, Repeat words or phrases, Include shorter sentences, Fewer pronouns, and use simpler syntax, Partner work, Vocabulary words, Clarify the meaning of words or phrases in context, Small group work (heterogeneous groups and pairs), Video and audio assistance.

SWDs:

Mnemonic strategies, Spatial organizers, Writing strategies including: Scaffolding, Graphic organizers, Images, Venn diagrams, Classroom learning strategies (e.g., study skills instruction, note-taking strategies), Computer- Assisted Instruction, Peer Mediation, Differentiated Assessments, Extended time, Small group work (heterogeneous groupings), Video and audio assistance (readings).

High-Achievers:

Accelerate Pacing – allow more time for student investigations and in-depth work, Eliminate-repetition, Flexible timelines – allow for greater independence enabling students to go beyond or deeper into their work, Research assignments, Independent reading assignments, Flexibility with creative assignments, Small Group work/ Discussion Socratic Seminar

**Resources/Books
9th Grade Booklist**

*New York Times, NYCDOE Scope and Sequence, Engage NY, News ELA
Among the Volcanoes, Annie John, In Nueva York, Night, Of Mice and Men, Rite of Passage, Romeo and Juliet, Silent Dancing, The Chocolate War, The Diary of Anne Frank, The Outsiders, The Pact, The Sound of Waves, Stuck in Neutral*

Sample Poetry:

“Redemption Song” by Bob Marley, “Where I’m From” by George Ella Lyon, “My Name Came From” by Emmett Tenorio Melendez

Sample Non-fiction:

Biography of authors, “Why We Invented Monsters” by Paul A Trout, “Inside the Mind of a Serial Killer”, “Identifying Sociopaths and Psychopaths”, “What is the Secret to Success is Failure”, “Making the Future Better, Together” by Eboo Patel, “How to Punctuate” by Russell Baker

Sample Short Stories:

“Indian Education” by Sherman Alexie, “All Summer in a Day” by Ray Bradbury, “Thank You, Ma’am” by Langston Hughes, “The Lesson” by Toni Cade Bambara, “My Name” by Sandra Cisneros, “Eleven” by Sandra Cisneros, “The Cask of Amontillado” by Edgar Allan Poe, “Grown Up” by Danny Brown, “Finding Fish” by Antoine Fischer, “The Fire Next Time” excerpt, by James Baldwin, “Marionettes” by Ray Bradbury, “A Quilt of a Country” by Anna Quindlen, “Once Upon a Time” by Nadine Gordimer, “Night Calls” by Lisa Fugard

Homework: Per Teacher



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English 1

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Marking Period 2

Topic and Essential Question: Who Am I? Developing Argument/Persuasive Language

- How can we develop argumentative essays using persuasive language?
- How can we decipher between credible and disreputable sources of evidence?
- What strategies can we use to analyze details as evidence from an exemplar text?
- How can we become independent and effective readers and writers?

Unit/Topics: Letters to the Editor, Editorials, Argument Essays/Articles, Panel Presentations, Speeches, Position Papers, Proposals, Social Action
Writing Components Projects

SWBAT/Objectives Students will be able to formulate arguments about the power of words to shape our past, present, and future
Students will be able to demonstrate how reflection is vital to the learning process
Students will analyze exemplars of seminal speeches
Students will be able to develop persuasive speeches

Vocabulary/Key Terms: Sensory details, Ethos, Pathos, Logos, Plagiarism, Fallacy, Inference, Descriptive language, Figurative language, Literal language, Voice, Tone, Mood, Writers purpose, Audience, Point of view, Revision, Proofread, Parts of speech, Punctuation, Syntax
(Literary Terms/Devices)

Assessments: Timed in class writing, Process writing, Vocabulary quizzes, Unit exams, Argument essays, Speeches, Short Response (Argument), Presentations, Exit slips, Graphic organizers, Review sheets, Checklists, Revisions, Socratic Circles

Common Core Standards:
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Writing: CCSS.ELA-LITERACY.W.9-10.1 CCSS.ELA-LITERACY.W.9-10.1.A
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CCSS.ELA-LITERACY.W.9-10.3.B CCSS.ELA-LITERACY.W.9-10.3.C CCSS.ELA-LITERACY.W.9-10.3.D
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High-Achievers:

Accelerate Pacing – allow more time for student investigations and in-depth work, Eliminate-repetition, Flexible timelines – allow for greater independence enabling students to go beyond or deeper into their work, Research assignments, Independent reading assignments, Flexibility with creative assignments, Small Group work/ Discussion Socratic Seminar

Resources/Books

New York Times, NYCDOE Scope and Sequence, Engage NY, News ELA

9th Grade Booklist

Among the Volcanoes, Annie John, In Nueva York, Night, Of Mice and Men, Rite of Passage, Romeo and Juliet, Silent Dancing, The Chocolate War, The Diary of Anne Frank, The Outsiders, The Pact, The Sound of Waves, Stuck in Neutral

Sample Poetry:

Popular music, Rap, Spoken Word samples

Sample Non-fiction:

Biography of authors, “Solitude of Self” by Elizabeth Cady Stanton, “The Gettysburg Address” by Abraham Lincoln, “Knowledge is Power” John F. Kennedy, “Ballot or the Bullet” by Malcolm X, “I Have a Dream” Martin Luther King Jr., “Oklahoma Bombing Memorial Address” Bill Clinton, “A Eulogy for Dr. Martin Luther King” etc. TED talks

Sample Short Stories:

“Indian Education” by Sherman Alexie, “All Summer in a Day” by Ray Bradbury, “Thank You, Ma’am” by Langston Hughes, “The Lesson” by Toni Cade Bambara, “My Name” by Sandra Cisneros, “Eleven” by Sandra Cisneros, “The Cask of Amontillado” by Edgar Allan Poe, “Grown Up” by Danny Brown, “Finding Fish” by Antoine Fischer, “The Fire Next Time” excerpt, by James Baldwin, “Marionettes” by Ray Bradbury, “A Quilt of a Country” by Anna Quindlen, “Once Upon a Time” by Nadine Gordimer, “Night Calls” by Lisa Fugard

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Marking Period 3

Topic and Essential Questions: Informative/Explanatory Writing

- How can we write informative/explanatory essays to examine and convey complex ideas?
- How can we develop strategies to analyze details from an exemplar text?
- How can we become independent and effective readers and writers?

Unit/Topics: Informative essay, Informational article, Reviews, Feature articles, Research reports, Investigative Journalism, Public Service

Writing Components Announcements, Blogs, TED talks, Lab Reports

SWBAT/Objectives Students will produce coherent writing appropriate to expository task, purpose, and audience.
Students will practice ongoing revision
Students will evaluate expository exemplars

Vocabulary/Key Terms: Descriptive language, Figurative language, Literal language, Voice, Tone, Mood, Writers purpose, Audience, Point of view, Revision, Proofread, Parts of speech, Punctuation, Syntax, Transitions, Context clues, Outlining, Research, MLA format

(Literary Terms/Devices)

Assessments: Timed in class writing, Process writing, Vocabulary quizzes, Unit exams, Informative essay, Outlines, Peer review, Presentations, Exit slips, Graphic organizers, Review sheets, Checklists, Revisions

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CCSS.ELA-LITERACY.W.9-10.3.B CCSS.ELA-LITERACY.W.9-10.3.C CCSS.ELA-LITERACY.W.9-10.3.D
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Sample Poetry:

“Girl” by Jamaica Kincaid

Sample Non-fiction:

Biography of authors, “Ebola Death Toll Surpasses 5,000 Worldwide”, TIME, “Ensuring Internet Equality for All” by Bill DeBlasio, “Hair: Untangling the Roots of Identity”—Cornell University in partnership with Johnson Museum, “How and Why to Intern the Summer Before College”—Financial Times, “How to Survive in a War Zone with No Military Training” John Getty, Slate Magazine, “Why I’m Fighting for Girls Who Want to Play Football” Huffington Post Teen Contributor Caroline Pla, “How LeBron James Will Eventually Top Michael Jordan as Basketball’s Greatest Player” Forbes Magazine, “Origins of the Universe: An Expanding World”—Steven Hawking, “Tips from an Immigration Insider” Angelo A. Paparelli, “Your Complete Guide to Surviving the Zombie Apocalypse” by Leslie Turnball, “How Video Games Make You Smarter” Dr. Daphne Bavelier

Sample Short Stories:

Homework: Per Teacher